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By Mary J. Holmes

comments upon successful writer. millions of peo-

ple, and her last book is always seized with avidity by lovers of fiction who desire a good story. THE MERIVALE BANKS is one of her best books. It is full of humor and pathos and of absorbing interest. Over Four Million Copies of Her Novels Have Been Sold.

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graphic picture town; with fascinating love tale interwoven. Handsomely printed. Splendidly il-

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If you should see a copy of The Main Chance, by Meredith Nicholson; buy borrow, beg or steal it. For The Main Chance has all the elements of twen-

-Chicago Inter Ocean THE FILIGREE BALL

If you have anything particular to do at a bertain hour, such as catching a train, and still have a little time on your hands, don't read The Filigree Ball, by Anna Entherine Green, auyou do, you will miss that train -New York Times.

Harold MacGrath, author of The Puppet Crown, wrote in The Grey Cleak a book which the reader could not lay down till he finished. In a busy age this is an offense against industry. -Chicago Tribune.

UNDER THE ROSE

The charm of Under the Rose, by Frederic S. Isham, lies in its lively wit, its delicious fooling, its fine feelis not reality and succomb to the author's spell .- Harper's Weekly.

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THE CONGRESSMAN'S WIFE

A Story of American Politics

By JOHN D. BARRY Author of "A Daughter of Thespis."

The main motif is political, a new motif, by the way, that is beginning to supersede the historical. The scenes are laid in Washington and New York, Congressman Briggs representing a metropolitan district; he gets into the toils of a lobbyist, Franklin West, and getting out of the toils costs him his re-election.

N. Y. Tribuat-"An excellent piece of fiction." N. Y. Rail and Express—"Mr. Barry ... has all the material required for a strong play of present-day American life and manners."

Albany Argus—"One of the strongest and most subtle studies of political and social Washington that has ever been written."

Buffals Courier - It is a fascinating story of political and social life in New York and Washington."

ILLUSTRATED BY ROLLIN KIRBY. CROWN 8vo, \$1.50 THE SMART SET PUBLISHING CO., - - 452 FIFTH AVENUE, NEW YORK

WILL ENTER OHIO CAMPAIGN. Senator Cullom Accepts Hanna's

Invitation. REPUBLIC SPECIAL. Springfield, Ill., Sept. 25 .- Senator Shelby M. Cullon has received a letter from Senator Hanna inviting him to come to Ohio and take part in the Republican camwould accept the invitation and would go to Ohio immediately after the close of the Illinois State Fair next week,

"I had not expected to take part in the Ohio campaign," said. Senator 'Cullom. "but Senator Hanna thinks I can be of service there, and if I can be of any assistence to him I am willing to help."

BUILD INTERURBAN. Vincennes-Jasper Electric Line

\$1,000,000. A deal was closed here late last aight with the Cincinnati Municipal Bond and Securities Company, through its agent, A. Norvale, of Cincinnati, whereby the company takes up the securities of the road. The company will employ a Cinc'nnati construction company to build the road, and within ninety days proposes to have at least 500 men at work on the roadbed.

roadbed.
There will be fifty-four miles of the read from this city to Jasper, the capital of Dubois County. Much hilly country will be traversed, especially in Harrison Township, this county, after passing through Monroe City. From Monroe City the road will pass through Petershurg. Pike County, on to Jasper, The road will be the means of developing a rich section of the State.

Judge Miller Appointed.

REPUBLIC SPECIAL.
Springfield, Ill., Sept. 25.-Governor Yates to-day announced the appointment of Judge Amos Miller of Hillsboro as a member of the Voting Machine Commis-Considered a Certainty.

REPURIZE SPECIAL.

Vincennes, Ind., Sept. 25.—The Vincennes-Jasper Electric Railway will be built within a year and will cost about the next Assembly.

And many other painful and serious aiments from which most mothers suffer, can be avoided by the use of "Mother's Friend." This great remedy is a God-send to women, carrying them through their most critical

No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in a condition more favorable to speedy recovery. The child is

also healthy, strong and good natured. Our book "Motherhood," is worth its weight in gold to every woman, and will be sent free in plain envelope by addressing application to

Bradfield Regulator Co. Atlanta, Ga.

GOOD HISTORICAL ROMANCE ---MISCELLANY OF FICTION---CHIPS FROM THE WORKSHOP.



A NEW PORTRAIT OF CYRUS TOWNSEND BRADY.

Greek in St. Lawrence University, is the author of "Gorgo, a Romance of Old Gorgo is the naive and captivating heroine, beloved by Theramenes, the Athenian-Theramenes, whose stormy career in love, war and politics, furnishes the motive of an elaborate tale, How he wins the maid of his choice and carries her from a hostile city in defiance of Lysander, the Spartan chief, who afterwards lays low the walls of Athens, will be read with ever deepening interest. The story is laid in the period of the great Pelopon-ensian conflict, and contains several bold and vivid war pictures. The conflict of phalanx, of trireme, is invested with mov-ing life. A great variety of scenes and in-cidents is included, the delineations of the cidents is included, the delineations of the stormy Athenian assembly and the grim Ephors of Sparta being effective, striking. Men of the times, such as Socrates and Alcibiades, obtain a degree of naturalness and human warmth. For "a historical romance," which its publishers insist upon calling it, "Gorgo" is far and away above the average both as to matter and as to manner. Professor Gaines has an impressive purity and clarity of style and a pronounced descriptive faculty. The book is fetchingly illustrated. Published by Lothrop.

PJOHN BURT" AND OTHER NEW BOOKS.

"John Burt," just from the press of Drexel Biddle, adds to Frederick Uphma Adams's reputation as a stirring writer. 'John Burt' is a spirited, moving drama, in which the heart interest is woven about the stock ticker. The hero is a powerful financier, modeled after living types, and the heroine is a shining society figure, the daughter of a wealthy banker. She is. daughter of a wealthy banker. She is, however, rather in the rapid world than of it, with a heart by no means stifled and a head by no mea turned. Her true nobility of character is rather developed than stunted by her environment. There are several other attractive characters in the story, the chums, John Burt and Jim Blake, and old Grandfather Burt having a touch of reality. Many of the situations are dramatic to the point of intensity—perhaps even to the point of intensity—perhaps even to the point of hood and thunder. Pistols play parts in one or two scenes. To those who like pleuty of action, with an occasional thrill, the book may be recommended without misgivings. Horace Taylor's illustrations are praise-worthy.

Upton Sinclair knew what he was about when he termed his new book a phantasy. 'Prince Hagen" is a most "phantastic' phantasy. Sinclair was not satisfied with Wagner's story of the Nibelungs, so he decided to put on some extra touches. Prince Hagen is a grandson of Alberich, King of the Nibelungs, and is helr to the throne. The Prince's instincts and traditions lead him to believe that the world swings about gold. He observes that the Mibelungs, down in the bowels of the earth, merely mining and piling up gold, get none of the benefits from it, experience none of its potency. Upon his coming into the throne it is his ambition to use and enjoy the tremendous power of his kingdom of mines. He goes out into the world and the pace he sets is something fantastic, if not positively flerce. The point of the book is rather metaphysical than otherwise, involving a contrast between idealism and crass materialism. The story is well told, save for such parts of it as are filled in by alleged "newspaper stories." Sinclair could never hold a job on the dailies he fincers at and write such freaks as he has injected into his story. The publisher is L. C. Page & Co., Boston. throne. The Prince's instincts and tradi-

Castle of Twilight" told a story of the lives of the women of feudal days; the story of a castle, high vaulted, massively furnished, heavy tapestried, and peopled with gentle women; a story of also the fields and the women thereof; a story of fields and the women thereof; a story of those, who, in the days of rival lords and never-ending wars took no part in the moil, but lived with gentle pleasures and unvoiced sorrows. Miss Potter's book possesses the negative virtue of being not a historical novel, and the positive virtues of simplicity and what for want of a better terms is called sweetness. Harmless is hardly a sufficient recommencation for a novel, and were it not for a gentle spirit of peotry which lends a touch of distinction "The Castle of Twillight" might be open to the charge of mere harmlessness. As it is, the story may be said to have that flavor which sugar and cream lend to otherwise tasteless foods. A. C. McClurg & Co.

In "The Congressman's Wife," which In "The Congressman's Wife," which has the tone, atmosphere and some of the action of a political novel, the aim has not been primarily to depict conditions in politics; politics has been used as a setting for individual and social complications. John D. Barry, the author, has sought to illustrate the contrast between the standards some men may follow in public or business life and those which they maintain in the domestic circle; an undertaking which he has fairly accomplished. Smart Set Publishing Co.

Virgil A. Lewis, author of several historical writings, presents a careful and succinct account of the material and noteworthy facts of Louisiana Purchase history, beginning with an account of Louisara Colonial times and of the Purchase Treaty, and including territorial history of Louisiana, Arkansas and Missouri after the treaty, and narratives of the Burr conspiracy and the New Madrid carthquake. The "Story of the Lauisiana Purchase" has been prepared with elaborate care, and in readable form.

"If I take the wings of the morning, and dwell in the uttermost parts of the sea; even there shall Thy hand lead me"

-from this psaim Louis Tracy takes his title. "The Wings of the Morning," for a story of the love of two shipwrecked souls. They dwell together upon a desert island, observing all the conventions, being pre-eminently gentleman and lady, and—what is significant—por gentleman and rich lady. Their love is the theme, and their adventure the substance of a story fairly above the average is too faint praise for writing of the quality of Mr. Tracy's precise, pollished, colorful. Vertsimilitude is Mr. Tracy's aim, and he attains it conspicuously at times. The book abounds in descriptions, vividly done. Published by E. J. Clode, 156 Fifth avenue, New York.

Upon the title page of Rosa Nonchette Carey's new book, which is "A Passage Perilous," the quotation, "A passage perilous makes a port pleasant," should not be understood as meaning the reader's pasable sensations upon reaching the end; for the reader's passage is rather free like. The perils referred to are in the nature of domestic squalls, and the passage is that of a young man and his wife. At the end, having survived their turbuient little misunderstandings, she turns and kisses "the hand that still rested on her shoulder." And she whispers, "Oh, Jack, I am so thankful and happy! We have had our Passage Perflous; but I have you safe, now," etc. And his amen echoes her words. The book will delight Miss Carey's following. Published by Lip-

Jackson, if a "country town" story, laid in Massachusetts, and contains such familiar elements as the young lawyer, the rustic beauty, who went to the city and had her birdlike voice trained, and come



MEREDITH NICHOLSON. Author of "The Main Chance."

back and married the lawyer; the town rake, the gossips, the wits, and a crime committed under circumstances which committed under circumstances which threw suspicion upon worthy persons, but the mystery of which is happily cleared up at the proper time. It is a fairly read-able and entirely harmless story. Its prin-cipal virtue consists in the fact that it tells a story, which is a virtue too often missed in modern fiction, and is not to be ignored when it exists. Dillingham.

"How to Beat the Game" is a disquisition upon poker by Garrett Brown. It should prove both interesting and instructive to lovers of the "great national game." Its title, though, is deceptive, givgame." Its title, though, is deceptive, giving the impression that the game may be
"beaten," whereas upon reading the book
the conclusion is inevitable that nobody
can win, and that the only way to beat
the game is to stay away from it. Numerous hard-luck stories, hulmorously
told, and several new poker jokes illumine
its pages. Decidedly its most humorous
teature however is a portrait of the autold, and several new poace joke its pages. Decidedly its most humorous feature, however, is a portrait of the author done by the author's son, portraying the revered sire as a highwayman in frontier garb, with a belt full of cartridges and a most convincing sixshooter. Published by Dillingham.

"Character Reading," by Mrs. Symes, who lays no small claim to omniscience is "a guide to reading a person's ability. faults, talents or characteristics in general, from the lines of the face, the eyes, line nose evebrows, chin, shape of the eral, from the lines of the face, the eyes, lips, nose, eyebrows, chin, shape of the head, etc." Books on physiognomy and phrenology, it is alleged, are technical and thresome. Mrs. Symes purports to boil knowledge down. The residue is modestly knowledge down. The residue is modestly coffered in a small book with brillant red covers—wisdom, as it were, illuminated. The book's signal virtue consists in its cheapness. In any event there isn't much to be lost. Saaifield Publishing Company.

Annie Fellows Johnson, a writer with a genuinely happy knack, makes an excel-lent tale out of a trite subject. In many

Miss Potter's new novel is published today THE CASTLE OF TWILIGHT



MISS POTTER'S new novel, "The Castle of Twilight," is a romance of unusual beauty and nobility, both in conception and treatment.

The pictures in color by Charlotte Weber show an equal inspiration on the part of the artist, backed by the engraver's most sympathetic skill.

In other details it is a perfect example of all that is best in modern book making.

Published by A. C. McClurg & Co.

ing, especially for the "cub" with ambitions to become "boss," dealing as it does with the rise of the "new boy," who stuck to business and finally won himself a secure berth with the Dally Times by "scooping the very hide off" its contemporaries. It might be exaggeration to aver that Miss Seawell is as interesting as prolific, but it is wholly true that she is never dull. L. C. Page & Co.

Mrs. Mary J. Holmes's thirty-third novel entitled "The Merrivale Banks," being story of financial institutions, and not of river banks, as some imaginative reader might suppose. The author of "Ethelyn's Mistake," "Bessie's Fortune," "The Tracy Diamonds." "English Orphans," "Homestead on Hillside, "Edith Lyle," "Marion Grey," "Rose Mather," "Edna Browning" and twenty-four others-remember the number, twenty-four-has given us in "The Merrivale Banks" a tale of the stern, haughty rich man, his vain and handsome, and, of course, unprincipled son, and a pure, poor, sweet, simple girl. To say that this girl "Louie" is beautiful is to put it mildly. How futile is English when put to the task of describing one of these Louies, Roses, Bessies or Marions? Oh, hopelessness of mere words! Herbert—that is the rich banker's son-naturally proves to be a chump; and Louie, ultimately, comes to look at him scornfully out of her lustrous brown eyes. Herbert's cousin Fred, who is a "manly" fellow, loves Louie as she deserves to be loved, and he comes to her in her dark hour and marries her. The book is announced to be "full of humor and pathos." In a sense the announcement is true, Published by Dillingham Company. of river banks, as some imaginative read-

An historical romance by Roland Burn ham Molineaux is entitled "The Vice Admiral of the Blue," It deals with Lord Nelson's regrettable devotion to Lady Neison's regrettable devotion to Lady Hamilton-regrettable enough in itself, but vastly more regrettable as affording a foundation for this historical novel. Frankly, the thing is trash. The "business" is forced, the tone melodramatic and the style sensational. We trust that the author was not punning when he termed Lord Nelson the "Vice" Admiral. Dillingham Company, publishers.

Dillingham Company, publishers.

Were it not for the fact that Margaret Sidney occupied the field long before the advent of Alice Caldwell Hegan as a sketcher of homely humorous people and things one might easily fall into the mistake of supposing that Miss Sidney's new book, "Sally, Mrs. Tubbs," had been inspired by the success of "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary, for "Sally, Mrs. Tubbs," is a bit on the Wiggs order, being a poverty-stricken washerwoman of angular and bony physique, having a deal of homely philosophy and a great quantity of optimism. But to compare the two books is neither fair to one writer nor to the other. "Sally, Mrs. Tubbs," is a humorous little story, simply told, of the marriage of the old maid washerwoman, and it treats incidentally of the love affairs of some of her young patrons, people whose clothes she "did up."

W. Clark Russell, author of numberless sea stories, has just published another, "The Captain's Wife." As a novel, it is poorly constructed, but as is usual in Mr. Russell's books, a true glimpse is given of a sailor's life on a sailing vessel, and the story reeks with the dampness and salt of the sea. Published by I., C. Page & Co.

After Reading a Popular Novel. Note-Any one supplying the correct answers to these questions will be given a trip to the

Why did the town nestle among the Why, did she feel a mantiing blush steal

over her cheeks?

How did it happen that a strange sense of unrest swept over him? What was it that she swept out of the room? Why did she never look more strangely eautiful than upon that evening?
What made him fleck the ashes from his ligarette?

What made him fleck the ashes from his cigarette?
How long did her heart stand still?
Who deserted the bailroom, and why?
Why did the cold wind that fanned their cheeks feel so good?
Why did it seem to her as if all the life had gone out of her young life?
What made the house stiller than death that night?
When confronted by the lawyers, why was he visibly affected?
Why was she the life of the whole gathering when her heart told her that all was lost?

lost?
Why did the dog look up at that moment and wag his tail, as if he too understood her?
What choked his utterance?
What made her look back on that day
all the rest of her life?

Why was there a long pause?
Why were her hands so nerveless when she let the telegram drop?
What made her suspect that he had been drinking? drinking?
Why did she clutch the photograph so wildly? What made her feel intuitively?

WWhy did her voice have a ring of tri-umph as he spoke?

Whose arm was she on when she went was she on when she went And why was her face, though pale, so radiantly beautiful?

And why did the organ peal?—Tom Mas-son in Life. up the aisle?

Chips From the Workshop. "In the Seven Woods: Being Poems Chiefly, of the Irish Heroic Age," is the title of the new book of poems of Mr. W. B. Yeats. In one of them Mr. Yeats describes the difficulty of the poet's work with a few lines of which Keats might have been proud:

have been proud;

I said "a line will take us hours maybe.
Yet if it does not seem a moment's thought
Our stitching and unstitching has been naught.
Better go down upon your marrow bones
And scrub a kitchen navement, or break stones
And scrub a kitchen navement, or break stones
Like an old pauper in all kinds of weather;
For to articulate sweet sounds together
Is to work harder than all these and yet
Be thought an idler by the noisy set
Of bankers, schoolmasters, and clergymen
The martyrs call the world."

genuinely happy knack, makes an excellent tale out of a trite subject. In many another's hands the trials, temptations and moral triumphs of a rather ordinary boy would be duil enough. "Flip's Islands of Providence" is far from dull, even to an adult reader. To the young reader it should prove diverting indeed. Accompanying this story for boys is a story for girls, "The Little Colonel at Poarding School," by the same author, with much of the same knack and with a refreshing cheeriness and charm. Both are published by Page & Co.

Molly Elliot Seawell, the deserving young woman who last week gave us "The Fortunes of Fisi," comes to us this week with "The Great Scoop," It's worth read-

McClure's For October

HICAGO: Half Free and Fighting On

A message of hope for government by the people; showing they can rule if they will. This, the most remarkable in the great series by LINCOLN STEFFENS, puts CHICAGO IN A NEW. LIGHT.

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education is builded upon a foundation of hard work, aided by a memory which never forgets a word once mastered and absorbs the vocabulary of every book read with the greatest thoroughness. Quiet, with a great natural courtesy and a remarkable knack of interesting the people with whom he talks, he enjoys a great popularity in a wide circle.

W. M. Thackeray's friendship with the Baxter family of New York was one of Baxter family of New York was one of the most interesting of the great novel-ist's friendships. His letters to the Bax-ters are to see the light during the coming-year. They cover both visits of Thack-eray to America, and they reflect his opin-ious upon all sorts and kinds of Ameri-can topics, with all the author's frank-ness, vivacity and charm.

Nearly every one who owns a home will be interested in the volume entitled "The Care of a House." Mr. T. M. Clark describes his book as a volume of sug-gestions to householders, housekeepers, gestions to householders, housekeepers, landlords, tenants, trustees, and others for the economical and efficient care of dwelling-houses. The book consists in chapters on such matters as the care of woodwork, troubles with plumbing and the remedy, all sorts of difficulties that may arise with fornaces, stoyes, chimneys, fireplaces, gas fixtures and gas pipes. Mr. Clark begins his book with a brief chapter showing "How a House is Built," and closes with one of general advice on "Keeping a House in Repair."

Stewart Edward White has too much of the natural-born frontiersman's blood in him to be able to stand crowded communities like New York for any length of time. All last summer Mr. White, with a few other men as hardy and as ready for adventure as he, was tramping the backbone of the Sierra Nevadas, through pathless forests and over trailless ranges, pathless forests and over trailless ranges, for a good deal more than 1,000 miles. The party entered the mountains at the Yosemite Valley and went southward, coming out at the great desert in the southeast of California. They camped most of the time far above an altitude of 10,000 feet. Mr. White declares that the beauty of the inner valleys of the Sierras beggar description; that the valleys into which he and his companions went were so magnificent as to make the famed Yosemite pale into insignificance. pale into insignificance.

Mr. White returns to the Pacific coast to engage in wild-boar hunting. On several uninhabited islands off the California

eral uninhabited islands off the California coast wild boars are to be found, very wild and in large numbers. Mr. White says that he does not know very much about wild-boar hunting now, but he expects to know enough about it when he gets back to write a text-book on the subject. All he knows now is that when the boar has been properly cornered by the dogs the hunter is supposed to go in with a knife and give the coup de grace himself. He thinks that promises excitement.

Books Received. "Cogitations of a Crank at Three Score Years

and Ten." By Septimus Winner, Drexel Bid-dle, Philadelphia, publisher. 'The Edge of Things." by Ella W. Peattle. Published by Fleming H. Revell Co., Chicago, Published by Fleming H. Revell Co., Chicago,
"John Burt." By Frederick Upham Adams.
Published by Drexel Biddle, Philadelphia.
Price, \$1.50.
"The Congressman's Wife: a Story of American Politics." By John D. Barry, Illustrated by Rollin G. Kirby, The Smart Set Publishing Co., New York, Price, \$1.50.
"A Sequence in Hearts." By Mary Moss. Published by J. H. Lippincott Co., Philadelphia.
Price, \$1.50. . 31.50.

Passage Perlious." By Rosa Nonchette,
Published by J. B. Lippincott Co., Philhia. Price, 31.50.
hip's 'Islands of Providence.'" By Annie
we Johnston. Illustrated by E. F. Bonsall.
shed by L. C. Page & Co., Boston. "A Passage Perilous." By Rosa Nonchette Carey, Published by J. B. Lippincott Co., Philadelphia, Price, \$1.50.
"Flip's Talands of Providence." By Annie Fellows Johnston, Illustrated by E. F. Bonsall, Published by L. C. Page & Co., Boston, Price, \$1.
"The Little Colonel at Board-School." By Annie Fellows Johnston, Illustrated by Ethelired B. Barry, Published by L. C. Page & Co., Boston, Price, \$1.30.
"The Captain's Wife." By W. Clark Russell, With a frontispiece by W. H. Dunton, Published by L. C. Page & Co., Boston, Price, \$1.40.

"The Great Scoop." By Molly Elliot Seawell. Illustrated by W. F. Stecher, Published by L. C. Page & Co., Boston, Price, El. "How to Beat the Game." By Garrett Brown, Illustrations by Garrett Brown, Jr., and Louis F. Grant, G. W. Dillingham Co., New York, sublishing. Illustrations by Garrett Brown, Jr., and Louis F. Grant, G. W. Dillingham Co., New York, publishers.

"The Third Degree." By Charles Ross Jackson, Published by G. W. Dillingham Co., New York, Price, 11.30.

"The Merivale Banks." By Mary J. Holmes, Published by G. W. Dillingham Co., New York, Price, 21.

"The Vice Admiral of the Blue; a Biographical Romance." By Roland Burnham Molineux, Illustrations by Troy and Margaret Kinney, Published by G. W. Dillingham Co., New York, Price, 21.50.

"Riverfail." By Linn Boyd Porter, Illustrations by Louis F. Grant, Published by G. W. Dillingham Co., New York, Price, 21.50.

"Our Country's Readers." Books 1, 2, 3, 4 and 5, By Leonard Lemmon, The Bouthern Publishing Co., Dallas, Tex,
"A Calendar of John Paul Jones's Manuscripts in the Library of Congress." Compiled under the direction of Charles Henry Lincoln, Ph. D., Washington Government Printing Office.

"A List of Lincolniana, in the Library of Congress." By George Thomas Ritchie, Washington Government Printing Office, 1902.

LOSS OF FLESH AND STRENGTH WHICH PUZZLES DOCTORS.

Mrs. Allaire Was Failing Every Day and Her Physician Could Not Help Her.

How many men and women are suffering from a debilitating iliness for which doctors can find no satisfactory explanation and which ordinary medicines fall to cure. A recommendation of a change of air is often the result of fruitless experimenting. Many, however, are not able to follow such advice and others, unfortunately, find no benefit after all their expense and trouble. This, for a long time, was the experience of Mrs. George Alaire, of No. 4 Knox street, Worcester, Mass. She says:

"I was so greatly run down in health that the doctor who was attending me said I would never get well. I was wretchedly ill." she continued. "I had lost so much flesh that I was little more than skin and bones and I was ghastly white. I couldn't eat nor sleep, couldn't work—in fact, was so weak that I spent more days in bed than I did out of it. I suffered considerable pain in the region of the liver, my stomach was out of order and I was so miserable that I began to think the doctor was right.

"Finsily, one day when the doctor was at the houre to see me. I told him I was going to give Dr. Williams' Pink Pills for Pale People a trial. 'All right,' he said, 'do so. There is nothing more I can do for you.

"Imagine my feelings when after taking Dr. Williams' Pink Pills four weeks I was able to do my washing and froning—something I had not been able to even attempt for three years. I kept on taking this medicine for awhile longer and was entirely cured."

Dr. Williams' Pink Pills for Pale People, the medicine which cured Mrs. Allaire and thousands of others, are an unfailing specific for all diseases arising

Dr. Williams' Pink Pills for Pale People, the medicine which cured Mrs. Allaire and thousands of others, are an unfailing specific for all diseases arising from impoverished blood or weakened, unstrung nerves—two fruitful causes of nearly all the allments to which mankind is heir. They have cured stubborn cases of rheumatism, nervousness, spinal trouble, partial paralysis, locomotor ataxis, St. Vitus' dance, and all forms of weakness. As a tonic, acting on both the blood and nerves, they have no equal. To be benefited by Dr. Williams' wonderful discovery you must get the genuine Dr. Williams' Pink Pills for Pale People. They may be had of any druggist, or will be sent postpaid on receipt of price, fifty cents a box; six boxes two dollars and fifty cents, by the Dr. Williams Medicine Co., Schenegady, N.